**CURRICULUM VITAE**

**Name : Pathan Batul Fatema**

**Father’s Name :** Mubarak Pathan

**Mother’s Name :** Maleka

**Date of Birth :** 20th December 1994

**Gender :** Female

**Religion :** Islam

**Languages Known :** English, Hindi and Marathi

**Address :**Plot no. ½, New S.T. Colony, Behind Mughal Darbar

Hotel, Near Kat Kat Gate, Aurangabad- 431001.

**State :** Maharashtra

**Nationality :** Indian

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**Educational Qualification**:

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| **Name of the exam** | **School/ College** | **Year of Passing** | **% of Marks** | **Division/ Grade** |
| **SSC** | S.B.O.A Public School, Aurangabad. | 2010 | **87.27** | A |
| **HSC** | Govt. College of Arts and Science, Aurangabad. | 2012 | **74** | A |
| **B.A**. | Govt. College of Arts and Science, Aurangabad. | 2015 | **81.42** | First Division |
| **M.A.**  **(English**) | Dr.BabasahebAmbedkarMarathwada University, Aurangabad. | 2017 | **CGPA: 7.55** | A+  Pracharya S.T. Pradhan Gold Medal |
| **M.Phil**  **(English**) | Dr.BabasahebAmbedkarMarathwada University, Aurangabad. | 2021 | **CGPA:**  **8.22** | A++ |
| **SET** | SPPU, Pune | April 2021 | **Qualified** | ---------- |
| **MS-CIT** | MS-BTE | July 2012 | **95** | --------- |

**Co-curricular Activities: State/ National/ International Level:**

|  |  |  |  |
| --- | --- | --- | --- |
| **Year** | **Institute/ University** | **Theme of the Workshop/ Seminar** | **Title of the Paper** |
| February 12, 2017 | Dr.RafiqZakaria College for Women, Aurangabad | Indian Writings in English and Critical Theory | Attended |
| December 04, 2018 | Govt. College of Arts and Science, Aurangabad | Data Analysis and Interpretation | Attended |
| February 22-23, 2019 | MaulanaAbulKalam Azad Chair &Dr. BAMU, Aurangabad. | Prioritizing Marginalities in Literature and Journalism | Attended |
| March 1-2, 2019 | Dr. (Sow) IndirabaiBhaskarrao Pathak Mahila Kala Mahavidyalaya, Aurangabad. | Trends and Transformation in Indian Literature and Culture | Linguistic Imperialism & Globalization with reference to NgugiWaThiongo and Arvind Adiga |
| March 9, 2019 | Dr. (Sow) IndirabaiBhaskarrao Pathak MahilaKala Mahavidyalaya, Aurangabad. | Gender Sensitization in the Global Era | Attended |
| July 28, 2019 | Shri Muktanand College, Gangapur, Aurangabad | Learning Outcome-based Curriculum Framework | Attended |
| February 14, 2020 | Dr.RafiqZakaria College for Women, Aurangabad | Integrated Skills | Attended |
| March, 2021 | International Journal of Advanced Research |  | The Expressionist Technique of Presenting Narrator and Memory in Tennessee Williams’ The Glass Menagerie |

I hereby declare that the information provided above is true and to the best of my knowledge.

Place: Aurangabad Yours Faithfully,

Date: / / **Pathan Batul Fatema**