**Curriculum Vitae**

1. Name (in Block Letters) : **Dr. KHAN MAHLAQA AFZAL**

2. Department **: English**

3. Current Designation : **Assistant Professor in English**

4. Address with pin code : **Department of English, Dr. Rafiq Zakaria**

**College for Women, Navkhanda, Jubilee Park, Aurangabad- 431001(M.S.), India**

Telephone/Mobile No : **9860418566**

E-mail : **khan.mahalqa@gmail.com**

5. Academic Qualifications (UG & PG):

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **Examinations** | **Name of the**  **Board/ University** | **Year of**  **Passing** | **Percentage**  **of marks**  **obtained** | **Division/**  **Class/**  **Grade** | **Subject/s** |
| **B.A.** | Dr. B. A. Marathwada University Aurangabad | 2003 | 61.92 % | First | Urdu, History,  Pol. Science |
| **M. A.** | Dr. B.A.M. U. Aurangabad | 2005 | 67.25% | First  (Gold  Medalist) | English |
| **MS-CIT** | Maharashtra State Board  of Technical Education, Mumbai | 2006 | 74.00 % | First | Information  Technology |

6. Research Degree(s):

|  |  |  |  |
| --- | --- | --- | --- |
| **Degrees** | **Title** | **Date of award** | **Name of University** |
| **M. Phil.** | Remembering Past: A Case Study of I.B Singer’s Shosha | 9th January 2008 | Dr. Babasaheb Ambedkar Marathwada University,  Aurangabad |
| **Ph. D. /** D.Phil. | Textuality and Gender: Women’s Discourse on Post Coloniality | 14th May 2012 | Dr. Babasaheb Ambedkar Marathwada University,  Aurangabad |

7. Appointments held prior -joining this institution (Please attach relevant certificates of service/experience):

|  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- |
| Designation | Name of  Employer | Essential Qualifications for the post at the time of Appointment | Nature of Appointment (Regular/ Fixed term/ Temporary/Adhoc) | Date of  Joining | Date of  Leaving | Salary with  Grade | Reason of  leaving |
| Lecturer C.H.B | Shiv Chhatrapati College | M.A. | Temporary | August 2005 | Oct.  2007 | -- | Appointed in Sir Sayyed College of Arts, Commerce & Science, Aurangabad |
| Lecturer (Visiting Faculty) | Vasantrao Naik Mahavidyalaya, Aurangabad | M.A. | Temporary | 2005 | 2008 | -- | Appointed in  Sir Sayyed College of Arts, Commerce & Science, Aurangabad |
| Lecturer  Contract Basis | Sir Sayyed College of Arts, Commerce & Science, Aurangabad from Oct. 2007 to 2008 | M.A. | Fixed term | Nov. 2007 | May 2008 | Rs-8000/-  Fixed Pay | Appointed in  Maulana Azad College of Arts, Science & Commerce,  Aurangabad |
| Language Teacher | LANGUAGE ACCESS PROGRAM at Maulana Azad College, Sponsored by The Public Affairs Section of the US Embassy, New Delhi | M.A.  M.Phil. | Temporary | July 2008 | July 2010. | -- | Two years Program |
| Lecturer | Maulana Azad College of Arts, Science & Commerce,  Aurangabad | M.A.  M.Phil. | Fixed term | September  2008 | May  2009 | Rs-8000/- | Appointed in Grant-in-Aid Senior College |
| Lecturer | Maulana Azad College of Arts, Science & Commerce,  Aurangabad | M.A.  M.Phil. | Regular | 14th May  2009 | 15th June  2010 | Rs-8000-275-13500 | Transferred services to Dr.Rafiq Zakaria College for Women, Aurangabad |
| Assistant Professor in English | Dr. Rafiq Zakaria College for Women, Aurangabad | M.A.  M.Phil. | Regular | 15th June  2010 | Till date | 15,600-39,100  (AGP,  7000) | Working |

8. Posts held after appointment at this institution:

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| --- | --- | --- | --- | --- |
| **Designation** | **Department** | **Date of Joining** | | **Grade Pay/ Pay Matrix/ Level** |
| **From** | **To** |
| Assistant Professor in English | English | 14/05/2009 | till date | 15600-39100  AGP 8000 converted as  Pay of 79,800/- to 1,31,400/- |
| In-Charge  English Language Laboratory | English | 15/05/2009 | 14/05/2016 | -- |

9. Period of teaching experience : 16 years

i) P. G. Classes (in years) : 16 Years.

ii) U. G. Classes (in years) : 16 Years.

10. Research Experience excluding years spent in M. Phil / Ph. D. (in years): 10 Years.

11. Fields of Specialization under the Subject/Discipline

a. Gender Study

b. Colonial and Postcolonial Literature

c. English Language Teaching

12. Human Resource Development Center Orientation / Refresher Course / FDP/ MOOC/

One-Two Week courses attended so far:

|  |  |  |  |
| --- | --- | --- | --- |
| **Name of the Course** | **Date of Courses** | **Duration**  **(Period)** | **Name of Organizer** |
| 91st Orientation Course | 01/03/2012  to  30/03/ 2012 | (30 Days) | UGC-Academic Staff College  Dr. Babasaheb Ambedkar Marathwada University, Aurangabad (MS) |
| Refresher Course in Women Studies (ID) | 04/03/2014  to  25/03/2014 | (21 Days) | UGC-Academic Staff College  Dr. Babasaheb Ambedkar Marathwada University, Aurangabad (MS) |
| Refresher Course in  English | 09/08/2016  to  29/08/2016 | (21 Days) | UGC-Human Resource Development Centre, Goa University, Goa |
| ARPIT SWAYAM MOOC’s An Annual Refresher Programme in English Language Teaching  (Arp19- ap-66) | 01 Oct 2019 to  31 Dec 2019 | 16 weeks | UGC-HRDC, Gujarat University |
| Refresher Course in  Disaster Management | 17/09/2020 to 30/09/2020 | 14 Days | UGC-Human Resource Development Centre, Maulana Azad National Urdu University, Hyderabad |

13. Research Papers in Peer-Reviewed or UGC listed Journals: (Please refer points as per UGC notification)

|  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- |
| **Sr.**  **No.** | **Title of**  **Paper** | **Journal**  **Name, Page nos., Vol. no.,**  **Year of publication** | **ISSN /**  **ISBN NO.** | **Impact Factor**  **if any**  **(with if agency)** | **No. of Co-Authors** | **Whether Principal Author / Supervisor/**  **Co-supervisor** |
| 1 | Self-conscious Identities in Afro-American Women’s writing  (pp.124-27) | LITERARY ENDEAVOUR. Vol.I, NO.4, January 2011. | **ISSN 0976-299X** | A Quarterly International Refereed Journal of English Language, Literature and Criticism | Self | Main author |
| 2 | Gauri Viswanathan: Unmasking the Colonizer  (pp.186-88) | THEMATICS: A Peer-Reviewed International Journal of English Studies.Vol-2, Jan-2011. | **ISSN**  **0975-8313** | A Peer-Reviewed | Self | Main author |
| 3 | The Ambivalent Nature of Hybridity in Homi K. Bhabha’s ‘The Location of Culture’  (pp.175-78 | LITERARY ENDEAVOUR. Vol. II, NO.1, April 2011. | **ISSN 0976-299X** | A Quarterly International Refereed Journal of English Language, Literature and Criticism | 1 | Co- author |
| 4 | Developing Dynamics through Communicative Approaches in English Language Teaching | Dr. B.A.M. University sponsored National Level Seminar on Modern Indian Languages: Issues and Challenges in Globalization | ISBN 978-  81-921877-0-9  Vol-I | Full Papers in Conference Proceedings | Self | Main  Author |
| 5 | Identity Crisis in Omair Ahmad’s *Jimmy the Terrorist*  Page no.95-97 | Critic: An International Multi-Lingual & Multi-Subject Research Journal | ISSN  2277-2340 | Vol-1,  Issue-4  Dec.2012 | Self | Main Author |
| 6 | The Patience Stone: A Forbidden Tale  Page no.72 to 75 | Peer Reviewed Quarterly Yashashri International Jorurnal of English Language and Literature | ISSN 2319-5851  Vol: VI, Issue:4 (January-March 2014) | Peer Reviewed | Self | Main author |
| 7 | Developing Speaking Skills: A Reference to B A I Year English Compulsory TextbookLanguage Through Context: An Anthology of Prose and Poetry” pp.151-53 | LangLit: An International Peer- Reviewed Open Access Journal | ISSN 2349-5189 | Peer- Reviewed InfoBase Indexed Factor 2.4 | Self | Main author |
| 8 | Jumpha Lahiri’s ‘The Lowland’: The Clash of Ideologies  pp.64-68 | ? | ISBN:978-93-82504-66-5 | ? | Self | Main author |
| 9 | Wild Seed: The Quest for Companionship and Freedom | Ajanta An International Multidisciplinary Quarterly  Research Journal,Peer Reviewed and UGC Listed Journal no.40776 January-March- 2019 | Volume-VIII, Issue-I | Peer Reviewed Impact Factor/Indexing 2018-5.5 | Self | Main author |
| 10 | Disillusionment and Frustration in Ngugi Wa Thiongo’s *Petals of Blood:* A Critical Approach  2nd February 2019 | Peer Reviewed Arhant Multidisciplinary International Education Research Journal  (AMIERJ) | Volume-VIII, Special Issue-V | Peer Reviewed | Self | Main author |
| 11 | The Accidental Tourist: A Study of Isolation and Family  Pp. 368-70  February 2019 | LangLit: An International Peer- Reviewed Open Access Journal | Vol. 5  Issue 3  ISSN 2349-5189 | Peer- Reviewed Impact Factor  4.23 | Self | Main author |
| 12 | Nikita Singh’s *Every Time It Rains:* A portrayal of self- Identity through struggles  January 2020 | Excel’s International journal of Social Sciences and Humanities  An International Peer Reviewed Journal. Impactact factor 5.631 | VOL.I No.13  ISSN 2277-7539 | Peer Reviewed | Self | Main author |
| 13 | Anukul: A Robot with Moral Consciousness pp.215-20  January 2020 | ISJ- International Science Journal | Vol 7 | Peer Reviewed | Self | Main author |
| 14 | Ania Loomba’s Discourse on the construction of Female Subjectivity  Pp.92-96  February 2020 | LangLit: An International Peer Reviewed Open Access Journal | ISSN2349-5189 | Peer Reviewed | Self | Main author |
| 15. | Postcolonial Theory and Concept Gender p.9 to 12  February 2020 | LangLit: An International Peer Reviewed Open Access Journal | ISSN2349-5189 | Peer Reviewed | Self | Main author |
| 16. | The Portrayal of Post –Independence Woman in R.K.Narayan’s The Guide and Ngugi Wa Thiong’o” Petals of Blood: A Comparative Perspective  29/04/2020 | The Actual Problems of Philology  Ferghana State University  Uzbekistan |  | International E-Conference’s proceedings | Self | Main author |
| 17. | MISERY AND LOSS IN GHASSAN KANAFANI’S ALL THAT’S LEFT TO YOU  August, 2021 | LangLit: An International Peer Reviewed Open Access Journal | ISSN2349-5189  Vol. 8 Issue 1 | Peer Reviewed | Self | Main Author |
| 18 | Women and Society in Shakuntala Bharvani’s Lost Directions: A Feminist Perspective  April 2022 | Excel’s International Journal of Social Science and Humanities  Impact Factor 5.631(SJIF) | ISSN2277-7539(PRINT)  VOL. I No.22 | An International Peer Reviewed | Self | Main Author |

**14. Invited lectures / Resource Person/ paper presentation in Seminars/ Conferences / Full Paper in Conference Proceedings (Paper presented in Seminars/Conferences and also published as full paper in Conference Proceedings will be counted only once)**

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| Sr.  No. | Title of Presentation in Academic Session | Title of Conference / Seminar | Mode of Presentation  Invited  Lectures /Resource Person /  Paper presentation | Name of Organizer | International  / National /  State /  University  Level |
| **1** | Innovative Techniques in Teaching English Language at Grass-root Level | International Conference on Language and Literature Today (ICELLT,09) | **Paper presentation** | Department of English Vidhya Bharti College, Amravati, Maharashtra, India on November 12 & 13, 2009 | International Conference |
| **2** | Gender political and Social Identity in Post-Colonial Context | Three-day International Seminar on Rewriting Marginality: Multidisciplinary Approaches to Literature | **Paper presentation** | The Department of English, Dr. B.A. Marathwada University, Aurangabad, on 24-26 February, 2010 | International Seminar |
| **3.** | *Ania Loomba: Colonialism Postcolonialism* | U.G.C. Sponsored two-day National Seminar on HISTORY, POLITICS & NATION: Multidisciplinary Approaches to Literature | **Paper presentation** | the Department of English, Shri Muktanand Arts, Commerce & Science College, Gangapur, Aurangabad (MS) on 29th & 30th December, 2011. | National Seminar |
| **4.** | *An Ecological Evaluation of Kiran Desai’s The Inheritance of Loss* | National Seminar on Ecology and Literature | **Paper presentation** | English, Sir Sayyed College of Arts, Commerce & Science, Aurangabad (M.S.) on 8th & 9th February 2012 | National Seminar |
| **5.** | *Mohsin Hamid’s The Reluctant Fundamentalist: An Unusual Narrative* | U.G.C. Sponsored Three–Day National Seminar on Nations and Narrations | **Paper presentation** | Department of English, Dr. Babasaheb Ambedkar Marathwada University, Aurangabad (M.S.)  20-22 March, 2012 | National Seminar |
| **6.** | *National Culture in Frantz Fanon’s The Wretched of the Earth* | U.G.C. Sponsored National Level Seminar on Multiculturalism: Issues of Ethnicity and Identity in World Literature Today | **Paper presentation** | Department of English, Vasantrao Naik Mahavidyalaya Aurangabad (M.S.)  7th -8th September’2012 | National Seminar |
| **7.** | *Octavia E. Butler’s Wild Seed: A Saga of Mythic Exploration* | Science Fiction Studies in India | **Paper presentation** | Department of English  Yashwantrao Mohite College, Bharti Vidyapeeth Deemed University, Pune  1st & 2nd February 2013 | First World Conference |
| **8.** | *Ania Loomba: Textuality and Gender in Colonialism/ Post colonialsm* | Dr. B.A.M. University sponsored Three Day National Level Seminar on Post-Modernism: Culture, Textuality and Historicity | **Paper presentation** | Department of English,  Dr. B.A.M. University, Aurangabad.  21st & 23rd February 2013 | National Seminar |
| **9.** | “A Voice of Marginalised Women in Atiq Rahimi’s *“The Patience Stone”* | A U.G.C. Sponsored Two- Day National Level Seminar on Contemporary Subaltern Writings | **Paper presentation** | Department of English, Arts, Science and Commerce College, Ambad, Dist. Jalna on 03 and 04 January 2014 | National Seminar |
| **10.** | The Notions of Identity: Omair Ahmad’s ‘Jimmy the Terrorist’ and The Storyteller’s Tale | UGC Sponsored Two- Day National Seminar on Recent Trends in English Language & Literature | **Paper presentation** | Department of English, Adarsh Mahavidyalaya, Omerga, Dist. Osmanabad on 30-31 January 2015 | National Seminar |
| **11.** | Research and Ethics | New Trends in Research Methodology in Languages and Social Sciences Sponsored by Savitribai Phule Pune University,Pune | **Paper presentation** | Department of English, Arts, Science and Commerce College , Rahuri, Dist. Ahmednagar on 13-14 Feb. 2015 | National Seminar |
| **12.** | A Girl Named Disaster: The Saga of Courage | UGC Sponsered Two- Day National Seminar on Feminist Study: Texts, Contexts and Practices | **Paper presentation** | Department of English,  Vivekanand College,  Aurangabad on 20-21 February 2015 | National Seminar |
| **13.** | Revisiting History: A Study in Amitav Ghosh’s ‘In An Antique Land’ | Two Day International Interdisciplinary Conference on Dimensions of Literature and Journalism: History, Ideology and Culture | **Paper presentation** | Maulana Abul Azad Chair Dr. B.A.M.U. Aurangabad Dept. of Mass C.& J, Lokseva College of Arts, & Science, and Writing Today Association on 27th -28th July 2015 | International Level |
| **14.** | Cultural Crisis in Gloria Naylor’s ‘The Women of Brewster Place’ | UGC Sponsered Two- Day National Seminar on Culture, Ideology and Literature | **Paper presentation** | Department of English Maulana Azad College and Dr. Rafiq Zakaria Centre for Higher Learning and Advance Research, Aurangabad on 18-19 December 2015 | National Seminar |
| **15.** | The Accidental Tourist: The Projection of Compassionate Relationships | UGC Sponsored National Conference on Changing Nature of Human Relationship | **Paper presentation** | Organized by  Department of English Deogiri College, Aurangabad  17-18 feb2017 | National Conference |
| **16.** | Jai Nimbkar’s “Come Rain: A Clash of the Ideologies” | UGC Sponsored National Seminar on ‘Impact of Socio-political Movements on World Literature | **Paper presentation** | Department  of English, Shri Bankatswami Mahavidyala, Beed on 22 & 23  September 2017 | National Conference |
| **17.** | The Portrayal of Women in Doris Lessing’s ‘The Grass is Singing’ | One Day National Level Interdisciplinary Seminar on The Role of Women in Literature & Society | **Paper presentation** | Dr. Babasaheb Ambedkar College of Arts& Commerce, Aurangabad on  15th Feb.2018 | National seminar |
| **18** | Social Media and Identity  24th Jan.2020 | National Commission for Women sponsored National Interdisciplinary Seminar on Threats, Abuses, Flirting and Trolling: Gender Inequity in Social Media Voice Forums | **Paper presentation** | Dept. of English, Deogiri College, Aurangabad | National seminar |
| **19.** | Postcolonial Theory and the concept of Gender  15th Feb.2020 | National Conference on Gender Studies: Literature, Culture, Media and Society | **Paper presentation** | Dept. of English, Yeshwantrao Chavan College of Arts, Commerce and Science, Sillod | National Conference |
| **20** | Next Please- Phillip Larkin  6th January,2022 | Curriculum Based Guest Lectures | **Guest Lecture** | Dept. of English  Shri Muktanad College Gangapur, Dist. Aurangabad |  |
| **21** | Writing Reviews of Film and Literature  11/01/2022 | Inauguration of Film and Literature Club | **Inaugurator/ Guest Lecture** | Dept. of English, Yeshwantrao Chavan College of Arts, Commerce and Science, Sillod |  |
| **22.** | 1 & 2 February | Two Day International Virtual Seminar on Role of Women Studies in the Development of Humanities | **Chaired Technical Session** | Department of English and Literary Studies Federal University, Nigeria.  Dr. B.A.M. University’s Tarabai Shinde Women’s Studies Center, Aurangabad. Maharashtra, India and co. |  |

**Referee For PhD Viva Voce**

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| --- | --- | --- | --- |
| **S.No** | **University/Date** | **Name of the Candidate** | **Topic** |
| **1.** | Sant Gadge Baba Amravati University  Amravati/ M.S |  |  |
| **2.** | Swami Ramanand Teerth Marathwada University  Nanded/ M.S | Phad Bhibishan Rokdiba | **The Reworking of Myth in Amish Tripathi’s Shiva Triology: An Analytical Study** |
| **3.** | 17/08/2021  Sant Gadge Baba Amravati University  Amravati/ M.S | Anand C. Deshmukh | **The Study of Characters in the Novel of Jane Austen** |

**Dr. Khan Mahlaqa Afzal**

Assistant Professor in English

Dr. Rafiq Zakaria College for Women

Navkhanda, Jubilee Park, Aurangabad-431001