

Key Indicator 1.3 :- Curriculum Enrichment.

S[F] NFW-02 June-2013-14 All Syllabus SOCIAL SCIENCES B.A Economics First Year Sem-I & II.doc

- 6 -

F.Y.B.A. Economics

(Revised Syllabus)

Semester - I

Total Marks:-50

INDIAN ECONOMY (COMPULSORY) - Paper-ECO-102

OBJECTIVES:

The objective of the paper at the F.Y.B.A. level would be to sharpen the analytical faculty of the students, by highlighting an integrated approach to be functioning aspects of the Indian economy, keeping in view the scope for alternative approaches. Such an analysis is essential because the Indian economy is a unique amalgam of alternative competing and often conflicting theories and a proper understanding of its working of its working is imperative if the student is to comprehend the ramifications that underlie most of the observed phenomena in the Indian economic set-up. The emphasis of the paper is on overall social, political and economic environment influencing policy decisions. To develop all these themes, the courses are divided into specific modules.

1. STRUCTURE OF THE INDIAN ECONOMY

- 1.1 Characteristics of the Indian Economy as a less developed economy.
- 1.2 Features: Natural Resources- Land, Water and Forest Resources and Minerals, Need for sustainable development.
- 1.3 Population: - Broad features, size and growth rates sex composition, Birth rate – death rate, Density, Literacy, Sex composition, Age composition, Occupational distribution, Rural Urban Population- Life expectancy, Rural Urban Migration occupational distribution- Problems of over population, population policy.

2. HUMAN RESOURCE DEVELOPMENT

- 2.1 Human Development Index (HDI): Concept and Meaning, Indicators, Importance
- 2.2 Gender Related Development Index (GDI):
- 2.3 Human Poverty Index (HPI)
- 2.4 HDI - Inter country and inter- state comparison

S.Y. B.A. Economics

(Revised Syllabus)

Semester - III

ECO-106:- Economics of Development (Compulsory)

Marks: 50

Objectives:

This paper would enable the students to know about theories of Development underlying the field of Economics of Development.

Unit - I: Introduction:

- 1.1 Meaning of economic development and growth.
- 1.2 Difference between development and growth.
- 1.3 Concept of underdevelopment and characteristics of underdeveloped countries, Sustainable development, obstacles to economic development.

Unit - II: Theories of Development:

- 2.1 Theories of Adam Smith and Malthus.
- 2.2 Karl Marx's Theory of Economic Development.
- 2.3 Schumpeter's Theory of Economic Development.

Unit -III: Factors in Development Process.

- 3.1 Natural resources, renewable and non-renewable.
- 3.2 Population - Theory of optimum population.
- 3.3 Saving and investment - Capital accumulation, capital output ratio, Choice of technique.

Key Indicators 1:3 — Curriculum Enrichment .

5. SU-02 June-2016 All Syllabus Science Faculty B.Sc. Computer Science [Optional] Sem. V & VI

Ethics & Cyber Law

- 13 -

Unit I	Basic Concepts of Technology and Law, Understanding the Technology of Internet, Scope of Cyber Laws, Cyber Jurisprudence. Law of Digital Contracts The Essence of Digital Contracts.
Unit –II	The System of Digital Signatures. The Role and Function of Certifying Authorities. The Science of Cryptography, E-Governance, Cyber Crimes and Cyber Laws. Introduction to Intellectual Property.
Unit –III	Information Technology Act 2000 Cyber Law Issues in E-Business Management. Major issues in Cyber Evidence Management, Cyber Law Compliancy Audit, The Ethics of Computer Security. Relevant Rules Notifications, Information Technology (Amendment) Act, 2008.

Books and References:

- 1) Godbole, "Information Systems Security", Willey
- 2) Merkov, Breithaupt, "Information Security", Pearson Education
- 3) Yadav, "Foundations of Information Technology", New Age, Delhi
- 4) Schou, Shoemaker, "Information Assurance for the Enterprise", Tata McGraw Hill
- 5) Sood, "Cyber Laws Simplified", Mc Graw Hill
- 6) Furnell, "Computer Insecurity", SpringerA Definitive Guide to HTML5 , By Adam Freemans

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✓ Paper No. IV - B Colonial and Postcolonial Literature

Objectives of the Course:

The aim of this course is to introduce what is colonization and what are its impacts on the colonized countries across the globe. The course also aims to acquaint the students about the literature written in different countries during the period of colonization and also after the post colonial period when these countries were liberated from the foreign yoke. It aims to introduce the study of colonial and postcolonial literature, resistance and representation, colonial discourses and their reflection in different texts written by different writers during and after the colonial times.

Semester-I

		Credits
I -	Theory of Colonialism and Postcolonialism and Colonial and Postcolonial Literature.	12 hours
II -	✓ E. M. Forster - A Passage to India	12 hours
III -	✓ Joseph Conrad - Heart of Darkness	12 hours
IV -	✓ Salman Rushdie - Midnight's Children	12 hours
V -	Arundhati Roy - The God of Small Things	12 hours

Semester-II

		Credits
I -	✓ Chinua Achebe - Things Fall Apart	12 hours
II -	Ngugiwa Thiong'o - Petals of Blood	12 hours
III -	V. S. Naipaul - The Mimic men	12 hours
IV -	Doris Lessing - The Grass is Singing	12 hours
V -	Ayi Kwei Armah - The Beautiful Ones are not yet Born	12 hours

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AURANGABAD,
DEPARTMENT OF ENGLISH
M. A. Second Year - IIIrd and IVth Semester

Paper No. - V
Critical Theory

The course intends to introduce the major modern critical schools which have been influencing literary production and immensely contributing to the various branches of knowledge to render the multidisciplinary face to the literary and the cultural studies. It attempts to enhance student's understanding of multidimensional and multidisciplinary nature of literary texts in recent time. The course also attempts to sharpen the intellectual sensibility of the students with the confrontation of the multifaceted critical and intellectual positions of the theoreticians. It intends to acquaint the students with the intrinsic, extrinsic complexities and the sharp dichotomies in socio-political and cultural situations and the corollaries of the various shifts in literary and cultural directions and connotations in contemporary time.

Third Semester

- Unit 1: Ferdinand de Saussure: The Object of Study
- Unit 2: Jacques Derrida: Structure, sign and play in the discourse of the human sciences
- Unit 3: Michel Foucault: What is an author?
- Unit 4: Juliet Mitchell: Femininity, narrative and psychoanalysis
- Unit 5: Fredric Jameson: The politics of theory: Ideological positions in the postmodernism debate

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Paper No. E

Major Form: Fiction

The course is intended to familiarize the students with various trends and movements in fiction.

Fiction read the social barometer and it is the clue to the nature of social culture. It reflects the society and shapes the society. Study of fiction develops the basic understanding of the genre's literary history, especially important shifts in styles and themes. Reading literature from other countries can help you to see new things in life, the similarities and differences between your day-to-day life. The novel can encourage you to think about different ways to live.

Course Content

Semester III

1. Modernism : Shift in literary and aesthetic sensibility of the age.

Text for detailed study

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|-----------------------|-----------------|
| 2. D.H. Lawrence | Sons and Lovers |
| 3. George Orwell | Animal Farm |
| ✓ 4. Richard Wright | Native Son |
| ✓ 5. Vladimir Nabokov | Lolita |

Semester IV

1. Postmodernism : Theory and aspects

Text for detailed study

- | | | |
|-------------------|-------------------|---|
| 2. Salman Rushdie | Midnight children | K |
| 3. Chinua Achebe | Arrow of God | K |
| 4. Toni Morrison | Beloved | K |
| 5. Angela Carter | Wise Children | K |