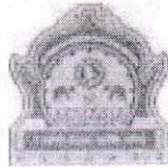


Criteria - 1
1.3.1 Key ind 1.3
Curriculum Enrichment :-

**D R. BABASAHEB AMBEDKAR
MARATHWADA UNIVERSITY
AURANGABAD.**




REGULATION - 2179 pertaining to :-

**[1] Compulsory "Constitution of India" of
50 Marks.**

WITH SYLLABI

[Effective from 2020 and onwards]


Principal
Dr. Rafiq Zakaria College For Women
Aurangabad.

**DR. BABASAHEB AMBEDKAR MARATHWADA UNIVERSITY,
AURANGABAD [M.S.] INDIA.**



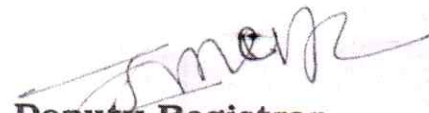
CIRCULAR/ACAD [SYLL] SEC./HUMANITIES/ R-2179/2022.

It is hereby inform to all concerned that, on the recommendation of Faculty of Humanities, **the Hon'ble Vice-Chancellor has accepted the New Regulation-2179 for "Constitution of India"** for all faculties as per **Appendix-"A"** in his emergency powers under Section 12 [7] & 12 [8] of the Maharashtra Public University Act, 2016 on behalf of the Academic Council & Mangement Council.

This is effective from the Academic Year 2021-22 and Onwards.

All concerned are requested to note the contents of this circular and bring notice to the students, teachers and staff for their information and necessary action.

University campus,
Aurangabad-431 004.
**Ref. No. Cir/ Acad/
B.A./2022/6815-24**


**Deputy Registrar,
Academic**

Date: 15.01.2022.

Copy forwarded with compliments to:-

- 1] **The Principals, all affiliated Colleges,**
Dr. Babasaheb Ambedkar Marathwada University, Aurangabad.
- 2] **The Director, University Network & Information Centre, UNIC, with
a request to upload this Circular on University Website.**

Copy to :-

- 1] The Director, Board of Examinations & Evaluation,
- 2] **The Section Officer, [B.A. Unit] Examination Branch,**
- 3] The Section Officer, [Eligibility Unit],
- 4] **The Programmer [Computer Unit-1] Examinations,**
- 5] **The Programmer [Computer Unit-2] Examinations,**
- 6] The In-charge, [E-Suvidha [MKCL] Kendra],
- 7] The Public Relation Officer,
- 8] The Record Keeper,
Dr. Babasaheb Ambedkar Marathwada University, Aurangabad

**DR. BABASAHEB AMBEDKAR MARATHWADA UNIVERSITY,
AURANGABAD.**



NEW REGULATION-2179.

Pertaining to Compulsory First Semester Course in Constitution of India
50 Marks each at Under Graduate level.

- [1] The University will be conduct the Theory Examination of Compulsory (First Semester) Course of Constitution of India of 50 Marks each.
- [2] The Examination of Compulsory "Constitution of India" Course shall be conducted at First Year Degree level.
- [3] It is Compulsory to Pass the Examination of this course up to Third Year otherwise the student will not be permitted to appear for final examination.
- [4] The Teaching Workload will be as per syllabus.
- [5] There shall be following scheme of Examination

For Constitution of India

	Duration of Exam (Hrs.)	Maximum Marks	Minimum Marks for Passing
[a] Theory	02	30	16
[b] Internal Test - Objective	10 Min.	10	04
[c] Internal Test - Home Assignment	--	10	04
[d] The medium of instructions will be English / Marathi.			

- [a] All the questions (Section A, Section B, Section C) of theory paper are the Compulsory.
- [b] Presentation with Seminar Paper is Compulsory.
- [c] The Objective Questions test also Compulsory.

The marks obtained by the students in this Examination be shown separately in the marks sheet of the students.

The Internal Test Exam of these course may be conducted at college level and the mark list be forwarded to the university.

- [6] The following fees Structure for Compulsory First Semester Course in "Constitution of India" :-

- | | | |
|---|----|---------|
| [a] Total fees for each course per Student | :: | Rs.50/- |
| [b] University examination fees per Student | :: | Rs.50/- |

- [c] The Course Co-ordinators of faculties will be conduct the Seminar and objective test and asses it.
- [7] Eligibility of the teacher to be appointed for "Constitution of India" Course as under :-

A teacher having one of the following Degrees:-

M.A. Political Science, Public Administration, LL.M. May be appointed to teach this subject.

If such candidates are not available, teachers in History, Sociology, Economics and those have the knowledge of Constitution of India may be considered for the teaching.

[8] Remuneration:-

The concerned teachers may be appointed on clock Hour Basis per period of 50 Minutes duration as per Govt. guidelines.

The following students have been exempted from the Examination:-

- ✓ Passed LLB with Constitution of India paper, Subject at Degree level.

Objective :-

In every country across the globe, people are expected to revere their Constitution and feel that it is their duty to know what is in it. Most of people don't know, it is vital document that is the basic of all laws enacted by any government. It is important to have knowledge and a better understanding of the constitution to students.

In this syllabus following topic will be taught.

SYLLABUS :-

AN INTRODUCTION TO INDIAN CONSTITUTION

Unit I

1. Meaning and Concept of Indian Constitution
2. Nature of Constitution
3. Brief Idea of Indian Constitution
[Parts, Articles and Schedule]

Unit II

Silent Features of Indian Constitution

1. Written and Enacted Constitution; 2. The longest and most detailed Constitution of the World; 3. Rigidity and Flexible Constitution;
4. Parliamentary system of Government; 5. Federal system with unitary bias; 6. Adult Franchise; 7. Single Citizenship; 8. Sovereign, Democratic,

Republic; 9. Secularism; 10. Directive Principles of State Policy; 11. Independent Judiciary; 12. Fundamental Rights; 13. Fundamental Duties.

Unit III

A. Fundamental Rights

1. Concept of State (Art. -12); 2. Right to Equality (Art. -14 to 18);
3. Right to Freedom (Art. -19 to 22); 4. Right against Exploitation (Art. -23 & 24); 5. Right to Religion (Art. -25 to 28); 6. Right of Minorities (Art. -29 & 30); 7. Constitutional Remedies (Art. -32).

B. Fundamental Duties (Art.-51 A)

Unit IV

Directive Principles of State Policy (DPSP's)

1. Meaning and Significance of Directive Principles.
2. Classification/ Principles of D.P.S.P.
3. Relationship between F.Rs. and D.P.S.P.

Unit V

Executives

A) Union Government

The President, Council of Ministers and Prime Minister.

B) State Government

The Governor, Council of Ministers and Chief Minister.

• References

1. Constitution of India, Bare Act. Govt. of India.
2. Subhash C Kashyap, Our Constitution (AN Introduction of Indian Constitution and Constitutional law, National Book Trust, India 2001.
3. Avasthi & Maheshwari, Indian Constitution, Lakshmi Narain Agrawal Agra, 2017.
4. Basu D.D., Introduction to the Constitution of India, Lexis Nexis, 2013.
5. Sharma L.N. Indian Prime Minister, the Macmillan Company of India, 1976.
6. Jain H.M. Union Executive, Chaitanya Publishing House, 1969.
7. Dr. S.N. Busi, Dr. B.R. Ambedkar, Framing of Indian Constitution, 1st Edition, 2015.
8. M.P. Jain, Indian Constitution Law, 7th Edn., Nexis 2014.
9. M.P. Jain, Outlines of Indian Legal and Constitutional History, Lexis Nexis, 2014.
10. भारताचे संविधान.
11. प्रदिप गायकवाड, (संपादक) भारताचे संविधान शिष्यकार डॉ. बाबासाहेब आंबेडकर शिक्षाभूमी संदेश, नागपूर २००६.

Key-Indicators 1.3 Curriculum Enrichment

12. ग्रॅनिकल असिस्टन्स, अनुवाद भारती कॅल्क्युलर भारताची राज्यघटना, राष्ट्राची कोणाशिला, डायमंड पब्लिकेशन, पुणे २०१३.
13. डॉ. भा.ल. भोळे, भारताचे शासन आणि राजकारण, विद्या प्रकाशन, नागपूर.

Note: All latest volumes of above mentioned books must be preferred. The above list of books is not an exhaustive one.

In case of awarding the marks the Theory question paper should carry 30 Marks. The structure of the question paper being.

[1]	Section - [A]	Ten MCQ Carrying One Mark each	10 Marks
[2]	Section - [B]	Two Short Questions Carrying 5 Marks each Out of Five Questions Students have to Attempt any two	10 Marks
[3]	Section - [C]	One Long Question, Out of Three Questions Students have to attempt any one	10 Marks

Note: - This Course is bilingual (English & Marathi)
The Examination will also be bilingual.

Teaching Methodologies :-

The Core Module Syllabus for Constitution of India Studies includes class room teaching. The syllabus is divided into five units covering 90 lectures. Which is class room based teaching to enhance knowledge skills and attitude to Constitution of India.

The universities / colleges can also draw upon expertise of outside resource persons for teaching purposes.

Semester System :- The Constitution of India course of 90 lectures will be conducted in the First Semester and the Examination shall be conducted at the end of the first semester.

Credit System :- The core course will be awarded 2 credits.

Key Indicator 1:3 :- Curriculum Enrichment

Paper No. E

Major Form: Fiction

The course is intended to familiarize the students with various trends and movements in fiction.

Fiction read the social barometer and it is the clue to the nature of social culture. It reflects the society and shapes the society. Study of fiction develops the basic understanding of the genre's literary history, especially important shifts in styles and themes. Reading literature from other countries can help you to see new things in life, the similarities and differences between your day-to-day life. The novel can encourage you to think about different ways to live.

Course Content

Semester III

1. Modernism : Shift in literary and aesthetic sensibility of the age.

Text for detailed study

- | | |
|-----------------------|-----------------|
| 2. D.H. Lawrence | Sons and Lovers |
| 3. George Orwell | Animal Farm |
| ✓ 4. Richard Wright | Native Son |
| ✓ 5. Vladimir Nabokov | Lolita |

Semester IV

1. Postmodernism : Theory and aspects

Text for detailed study

- | | | |
|-------------------|-------------------|-------|
| 2. Salman Rushdie | Midnight children | - K |
| 3. Chinua Achebe | Arrow of God | - - K |
| 4. Toni Morrison | Beloved | - K |
| 5. Angela Carter | Wise Children | - K |

Key Indicator 1:3:- Curriculum Enrichment

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AURANGABAD.

DEPARTMENT OF ENGLISH

M. A. Second Year - IIIrd and IVth Semester

Paper No. - V

Critical Theory

The course intends to introduce the major modern critical schools which have been influencing literary production and immensely contributing to the various branches of knowledge to render the multidisciplinary face to the literary and the cultural studies. It attempts to enhance student's understanding of multidimensional and multidisciplinary nature of literary texts in recent time. The course also attempts to sharpen the intellectual sensibility of the students with the confrontation of the multifaceted critical and intellectual positions of the theoreticians. It intends to acquaint the students with the intrinsic, extrinsic complexities and the sharp dichotomies in socio-political and cultural situations and the corollaries of the various shifts in literary and cultural directions and connotations in contemporary time.

Third Semester

- Unit 1: Ferdinand de Saussure: The Object of Study
- Unit 2: Jacques Derrida: Structure, sign and play in the discourse of the human sciences
- Unit 3: Michel Foucault: What is an author?
- Unit 4: Juliet Mitchell: Femininity, narrative and psychoanalysis
- Unit 5: Fredric Jameson: The politics of theory: Ideological positions in the postmodernism debate

Key Indicators 1:3 — Curriculum Enrichment -

5. SU-02 June-2016 All Syllabus Science Faculty B.Sc. Computer Science [Optional] Sem. V & VI

Ethics & Cyber Law

- 13 -

Unit I	Basic Concepts of Technology and Law, Understanding the Technology of Internet, Scope of Cyber Laws, Cyber Jurisprudence. Law of Digital Contracts The Essence of Digital Contracts.
Unit -II	The System of Digital Signatures. The Role and Function of Certifying Authorities. The Science of Cryptography, E-Governance, Cyber Crimes and Cyber Laws. Introduction to Intellectual Property.
Unit -III	Information Technology Act 2000 Cyber Law Issues in E-Business Management. Major issues in Cyber Evidence Management, Cyber Law Compliancy Audit, The Ethics of Computer Security. Relevant Rules Notifications, Information Technology (Amendment) Act, 2008.

Books and References:

- 1) Godbole, "Information Systems Security", Willey
- 2) Merkov, Breithaupt, "Information Security", Pearson Education
- 3) Yadav, "Foundations of Information Technology", New Age, Delhi
- 4) Schou, Shoemaker, "Information Assurance for the Enterprise", Tata McGraw Hill
- 5) Sood, "Cyber Laws Simplified", Mc Graw Hill
- 6) Furnell, "Computer Insecurity", Springer A Definitive Guide to HTML5, By Adam Freemans

S.Y. B.A. Economics

(Revised Syllabus)

Semester - III

ECO-106:- Economics of Development (Compulsory)

Marks: 50

Objectives:

This paper would enable the students to know about theories of Development underlying the field of Economics of Development.

Unit - I: Introduction:

- 1.1 Meaning of economic development and growth.
- 1.2 Difference between development and growth.
- 1.3 Concept of underdevelopment and characteristics of underdeveloped countries, Sustainable development, obstacles to economic development.

Unit - II: Theories of Development:

- 2.1 Theories of Adam Smith and Malthus.
- 2.2 Karl Marx's Theory of Economic Development.
- 2.3 Schumpeter's Theory of Economic Development.

Unit -III: Factors in Development Process.

- 3.1 Natural resources, renewable and non renewable.
- 3.2 Population - Theory of optimum population.
- 3.3 Saving and investment - Capital accumulation, capital output ratio, Choice of technique.

Key Indicator 1.3 of Curriculum Enrichment.

S[F] NPW-02 June-2013-14 All Syllabus SOCIAL SCIENCES B.A. Economics First Year Sem.-I & II.doc

- 6 -

F.Y.B.A. Economics

(Revised Syllabus)

Semester – I

Total Marks:-50

INDIAN ECONOMY (COMPULSORY) - Paper-ECO-102

OBJECTIVES:

The objective of the paper at the F.Y.B.A. level would be to sharpen the analytical faculty of the students, by highlighting an integrated approach to be functioning aspects of the Indian economy, keeping in view the scope for alternative approaches. Such an analysis is essential because the Indian economy is a unique amalgam of alternative competing and often conflicting theories and a proper understanding of its working of its working is imperative if the student is to comprehend the ramifications that underlie most of the observed phenomena in the Indian economic set-up. The emphasis of the paper is on overall social, political and economic environment influencing policy decisions. To develop all these themes, the courses are divided into specific modules.

1. STRUCTURE OF THE INDIAN ECONOMY

- 1.1 Characteristics of the Indian Economy as a less developed economy.
- 1.2 Features: Natural Resources- Land, Water and Forest Resources and Minerals, Need for sustainable development.
- 1.3 Population: - Broad features, size and growth rates sex composition, Birth rate – death rate, Density, Literacy, Sex composition, Age composition, Occupational distribution, Rural Urban Population- Life expectancy, Rural Urban Migration occupational istribution- Problems of over population, population policy.

2. HUMAN RESOURCE DEVELOPMENT

- 2.1 Human Development Index (HDI): Concept and Meaning, Indicators, Importance
- 2.2 Gender Related Development Index (GDI):
- 2.3 Human Poverty Index (HPI)
- 2.4 HDI - Inter country and inter- state comparison

Key Indicator 1:3 :- Curriculum Enrichment.

*

✓ Paper No. IV - B ✓ Colonial and Postcolonial Literature

Objectives of the Course:

The aim of this course is to introduce what is colonization and what are its impacts on the colonized countries across the globe. The course also aims to acquaint the students about the literature written in different countries during the period of colonization and also after the post-independence period when these countries were liberated from the foreign yoke. It aims to introduce the study of colonial and postcolonial literature, resistance and representation, colonial discourses reflected in different texts written by different writers during and after the colonial times.

Semester-I

Unit		Credits
Unit - I -	Theory of Colonialism and Postcolonialism and Colonial and Postcolonial Literature.	12 hours
Unit - II -	✓ E. M. Forster - A Passage to India	12 hours
Unit - III -	✓ Joseph Conrad - Heart of Darkness	12 hours
Unit - IV -	✓ Salman Rushdie - Midnight's Children	12 hours
Unit - V -	Arundhati Roy - The God of Small Things	12 hours

Semester-II

Unit		Credits
Unit - I -	✓ Chinua Achebe - Things Fall Apart	12 hours
Unit - II -	Ngugiwa Thiong'o - Petals of Blood	12 hours
Unit - III -	V. S. Naipaul - The Mimic men	12 hours
Unit - IV -	Doris Lessing - The Grass is Singing	12 hours
Unit - V -	Ayi Kwei Armah - The Beautiful Ones are not yet Born	12 hours